

Fine Pictures, Prints & Sculptures, 30th Apr, 2025 11:00

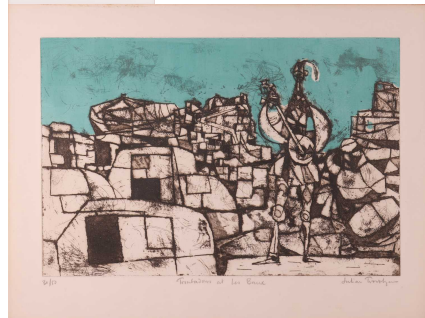
- 1 † Julian Trevelyan (British 1910-1988) Moscow signed, titled and inscribed 'Artists Proof' in pencil
etching and aquatint, printed in colours, on wove
plate 37.8 x 50 cm, framed and glazed 59.5 x 71 cm **£200-300**



- 2 † John Piper (British, 1903 - 1992) Redenhall, Norfolk: The Tower (L. 124) (1964) signed and numbered 65/70 in pencil
lithograph
76 x 35 cm, framed and glazed 92.5 x 51 cm **£200-300**



- 3 † Julian Trevelyan (British 1910-1988) Troubadours at Les Beaux signed, titled and numbered 31/50 in pencil
etching and aquatint in colours
plate 36 x 54.5 cm, framed and glazed 58 x 73 cm **£200-300**



- 4 † Sir Howard Hodgkin CH CBE (British 1932-2017) Multiplication (2012) initials and dated in pencil, numbered 29/150 in pencil
screenprint in colours/Somerset paper published by Terrence Higgins Trust on the occasion of their 30th anniversary
27 x 33 cm, framed and glazed 38 x 44 cm **£1,500-2,000**



- 5 † Sir Howard Hodgkin CH CBE (British 1932-2017) Ice (2013) initials, dated 2013 and numbered 92/350 in pencil
screenprint on wove paper, printed by King and McGaw for Counter Editions
75.5 x 59.5 cm, framed and glazed 82.5 x 66.5 cm **£1,000-1,500**

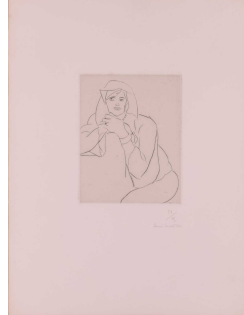


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- 6 † Sir Howard Hodgkin CH CBE (British 1932-2017) Red Flowers (2015) initials and dated in pencil, numbered 23/75 in pencil
screenprint on Somerset mould-made Satin Rag paper, printed by King and McGaw for Tate, London
42.5 x 47 cm, framed and glazed 53.5 x 57.5 cm **£1,500-1,600**



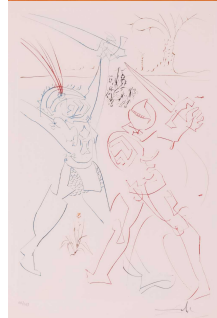
- 7 † Henri Matisse (French 1869-1954) Jeune femme les mains jointes sur le dossier d'un meuble (Young Woman with Folded Hands on the Back of a Piece of Furniture) (D. 162) (1929) drypoint on *Chine appliqué*, signed in pencil, numbered 23/25 (there was also one artist's proof and two trial proofs)
plate size 15 x 12 cm, framed and glazed 62 x 53 cm **£2,000-3,000**



- 8 † Pablo Picasso (Spanish 1881-1973) The Arrival of the Knight (1951) signed and numbered 326/350
lithograph
46.5 x 74 cm, framed and glazed 65 x 92 cm **£1,500-2,000**



- 9 † Salvador Dali (Spanish 1904-1989) La Quete du Graal - The Tournament of Galore signed and numbered 146/249 in pencil drypoint
39.5 x 26.5 cm, framed and glazed 63 x 48 cm **£300-400**



- 10 † Chris Orr (British b.1943) Zoos of London signed, titled and numbered in pencil 19/30
etching
sheet 62 x 84 cm, framed and glazed 71 x 92 cm **£300-400**



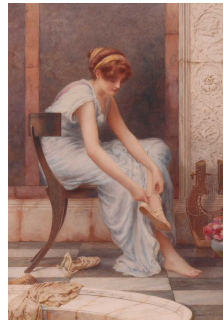
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- 11 † Simeon Stafford (British b.1956) Street Scene signed 'Simeon' (lower left corner) and dated '21
oil on canvas
49 ½ x 74 ½ cm, framed 65 x 90 cm **£400-600**
- 12 † Chris Orr (British b.1943) On the road to Damascus, a London fantasy signed, dated '2013', titled and inscribed 'trial proof' in pencil
engraving, edition of 20
plate 72 x 104 cm, framed and glazed 90 x 121 cm **£300-400**
- 13 William Weekes (British, fl.1856 - 1904) 'Territorial Ambitions' signed 'W. Weekes' (lower left)
oil on board,
29.5 x 45 cm, framed 42 x 56.5 cm **£800-1,200**
- 14 Léon Huber (French 1858-1928) Kittens signed 'Léon Huber' (lower left)
oil on canvas
27 x 35 cm, framed 42 x 50 cm **£300-500**
- 15 † Alfred Robert Hayward (British 1875-1971) Still life with Apples and Peaches signed and dated 'Alfred Hayward 1953' (lower right)
oil on canvas
42 x 49 cm, framed 48.5 x 56 cm **£400-600**



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- 16 Henry Ryland (British 1856-1924) Roman beauty signed
'HENRY RYLAND' (lower right)
watercolour
543 x 37.5 cm, framed and glazed 80 x 64.5 cm **£2,000-3,000**



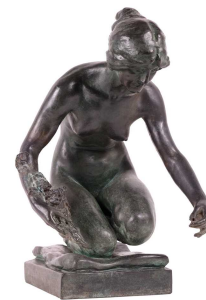
- 17 George H Hay (Scottish 1831-1912) Ladies taking tea signed
'G. Hay' (lower left)
oil on canvas
71 x 99 cm, framed 85 x 113.5 cm **£800-1,200**



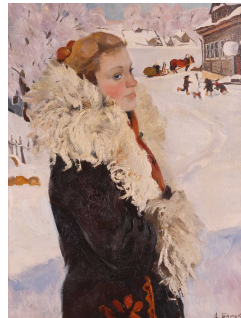
- 18 *Withdrawn*



- 19 Albert Toft (British 1862-1949) Spring signed and dated 'Albert
Toft 97'
bronze
height 36cm
Exhibited:
Royal Academy, 1897, no.2072 (another, possibly larger,
cast).
Fine Art Society, 1902, no.49 (another cast). **£1,000-1,500**



- 20 Andrei Bliok (Russian b.1946) Half-length portrait of a lady in a
fur coat, in a winter scene signed in Cyrillic and dated '79
(lower right), inscribed in Cyrillic verso
oil on canvas
75 x 57 cm, framed 87.5 x 70 cm **£800-1,200**

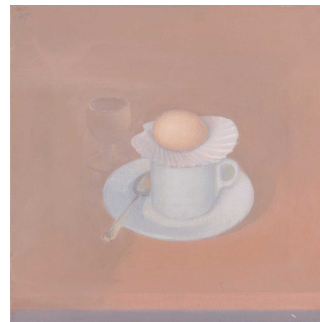


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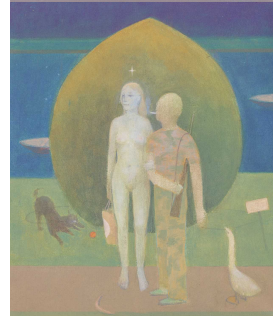
- 21 † Margaret Lovell (British b. 1958) *The Couple* signed 'Lovell'
dated 1958 and numbered 1/9
bronze
30 x 13 ½ cm **£600-800**



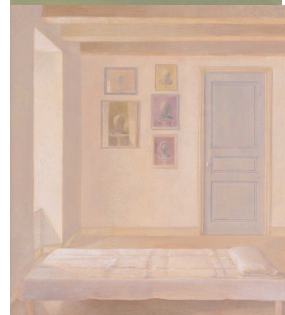
- 22 † David Tindle (British b. 1932) *Still Life of an Egg* signed 'DT'
(upper right corner) and dated 1998 verso
tempera on canvas
30 x 30 cm, unframed **£500-700**



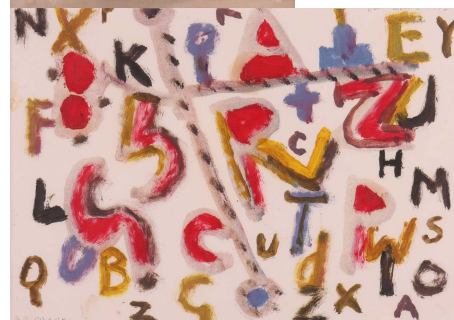
- 23 † David Tindle (British b. 1932) *Man and a Woman, Eden Park*
signed 'David Tindle' and dated 2008 verso
tempera on canvas
35 x 30 cm, framed, 36 x 31 ½ cm **£500-700**



- 24 † David Tindle (British b. 1932) *Room* signed, dated and titled
'David Tindle May-June 97/Room' (on label attached to the
backboard)
egg tempera
39 x 35cm, framed and glazed 47 x 43cm **£600-800**



- 25 † Alan Davie (Scottish 1920-2014) *Alphabet*, OG.4439 signed
and dated 'Alan Davie 2013' (upper right), inscribed
'ALPHABET' (lower left)
oil on paper
20.5 x 28.5 cm, framed and glazed 39.5 x 48 cm
Provenance:
With Gimpel Fils, London, GF 16094.
Private Collection, UK. **£300-500**



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- 26 † Alan Davie (Scottish 1920-2014) Opus OG.4469 signed and dated 'Alan Davie 2013' (lower right)
oil on paper
19.5 x 28 cm, framed and glazed 37 x 46 cm **£300-500**



- 27 † Alan Davie (Scottish 1920-2014) Once in a Blue Moon, OG.3967 signed and dated 'Alan Davie 2012' (upper right), inscribed 'ONCE IN A BLUE MOON' (upper left)
oil on paper
23.5 x 33.5 cm, framed and glazed 43 x 53 cm
Provenance:
With Gimpel Fils, London, GF 15479.
Private collection, UK. **£300-500**



- 28 † Leonard Russell Squirrell (British 1893-1979) 'Impression of Rouen' (1931) signed and dated 'L.R. Squirrell '31' (lower left)
watercolour
19 x 32.5 cm, framed and glazed 46 x 56.5 cm **£400-600**



- 29 † Diana Armfield RA (British b.1920) Vineyard, South of France signed with initials 'DMA' (lower left)
oil on canvas board
17.8 cm x 21.6 cm, framed, 34 cm x 38 cm **£600-800**

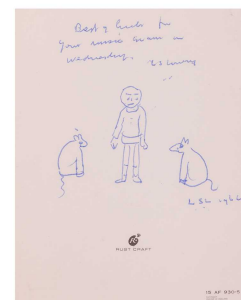
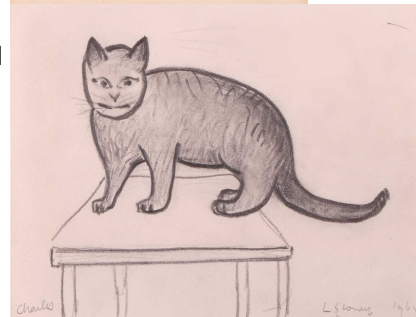


- 30 † Paul Maze (French 1887-1979) Path through the fields signed and dated 'P.Maze '52' (lower right)
pastel
mounted, 22.5 cm x 29 cm, framed and glazed, 47 cm x 53 cm
£200-300



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- 31 † Henry Moore, OM, CH (British 1898-1986) Studies for Sculpture signed and dated 'Moore 80' (lower right) wash, charcoal, chalk and gouache 24.5 x 20.5 cm, framed and glazed 60 x 54.5 cm
Provenance: Private Collection.
Literature: Ann Garrould (ed.), *Henry Moore Volume 5 Complete Drawings 1977-81*, The Henry Moore Foundation in association with Lund Humphries, London, cat. no. AG 81.026, HMF 81(66). **£5,000-7,000**
- 32 † Henry Moore, OM, CH (British 1898 - 1986) Portrait of Two Heads II signed Moore (lower right) charcoal, conté crayon and chalk on Bockingford wove paper 21 x 30 cm, framed and glazed 45.5 x 54 cm
Provenance: Raymond Spencer Co., Much Hadham
Dominion Gallery, Montreal
Leslie Sacks Fine Art, Los Angeles
Sotheby's - 17th March 2020 lot 64
Ann Garrould (ed.) *Henry Moore Volume 6 Complete Drawings 1982 - 83*, The Henry Moore Foundation in association with Lund Humphries, London, cat. no. HMF83(27), AG 83.27 **£2,000-2,500**
- 33 William Orpen (Irish 1878-1931) Study of a Baby pencil 18 x 16.5 cm, framed and glazed 29 x 26 cm
Provenance: The Property of Diana Olivier (the artist's daughter), thence by descent. **£400-600**
- 34 † Laurence Stephen Lowry (British 1887-1976) Charles on a table signed and dated 'L S Lowry 1964' (lower right), inscribed 'Charles' (lower left) pencil 13 x 17 cm, unframed
Provenance: Monty Bloom, thence by descent. **£4,000-6,000**
- 35 † Laurence Stephen Lowry (British 1887-1976) Martin between two cats signed and inscribed 'Best of Luck for/your music exam on/Wednesday/ L S Lowry' (upper centre) biro on Good Luck card, verso 13.5 x 10.6 cm, unframed
Provenance: Monty Bloom, thence by descent. **£1,200-1,800**



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- 36 † Laurence Stephen Lowry (British 1887-1976) Charles the cat and sun signed and dated 'L S Lowry 1964' (lower right), inscribed 'Charles' (lower left)
pencil
12.5 x 17.5 cm, unframed
Provenance:
Monty Bloom, thence by descent. **£4,000-6,000**



- 37 † Laurence Stephen Lowry (British 1887-1976) The Emporium, thought to be Bargoed Emporium Store, South Wales (recto); landscape sketch (verso) biro
50 x 35 cm, unframed
Provenance:
Monty Bloom, thence by descent. **£1,000-1,500**



- 38 † Laurence Stephen Lowry (British 1887-1976) Mountain ash, South Wales inscribed by Monty Bloom 'Explanation of scene for a Painting of Mountain Ash, South Wales./December 1965.' (verso)
felt tip
18 x 24.5 cm, unframed
Provenance:
Monty Bloom, thence by descent. **£1,200-1,800**



- 39 † Laurence Stephen Lowry (British 1887-1976) Street scenes (recto and verso), and ghostly figure biro and pencil on pamphlet cover on The Common Market (street scenes), biro on brown envelope (ghostly figure)
20 x 25 cm, unframed (street scenes), 23 x 10 cm, unframed (ghostly figure) (2)
(Qty: 2)
Provenance:
Monty Bloom, thence by descent. **£1,000-1,500**



- 40 † Laurence Stephen Lowry (British 1887-1976) Head study bears inscription 'L S Lowry/9th Jan 1961/explaining picture of his/he would like to buy/back. MB.' (lower left)
pencil on Dolland & Aitchison Ltd envelope
12 x 14.5 cm, unframed
Provenance:
Purchased by Monty Bloom from Mrs Bedford, Southport, in November 1965 (according to inscription).
Thence by descent. **£2,000-3,000**



- 41 † Laurence Stephen Lowry (British 1887-1976) Tree in the Square signed and numbered '42/75' in pencil, further signed, dated and dedicated 'To Martin. from L.S.Lowry/november'



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1969'

lithograph, published by Ganymed Original Editions Ltd,
London in an edition of 75

image size 47.3 x 60.5 cm, framed and glazed 58.5 x 78 cm

Provenance:

Gifted by the artist to Monty Bloom's son in November 1969.

Footnote:

Monty Bloom, a successful businessman and collector, originally based in the North West, became a great friend of Lowry's. Below his son Martin Bloom, to whom the work is dedicated, shares his insight with Dawsons into his father's fascinating relationship with one of England's greatest 20th century artists:

Extract from A COLLECTOR'S LIFE: Monty Bloom and L.S. Lowry © Martin Bloom, 2020

Chance plays a part in many lives. For my father, Monty Bloom, there were many random steps leading him to first meet and then become a close friend of L.S. Lowry and a collector of his works. My father was not at that stage an art collector but found in the images he saw in John Read's 1957 documentary on L.S. Lowry reminiscences of his upbringing in Ebbw Vale. Nostalgia drove him to seek out these works. His accountant knew Lowry and my father commissioned two works, meeting Lowry by chance at an exhibition of the art of two chimpanzees curated by Roland Penrose. (His son Tony Penrose had an influence on my own artistic career, curating a joint exhibition of my works and those of his mother, the late Lee Miller.) From that first meeting, Lowry and my father met regularly, and in time once a week, often coming over to our house for tea. My mother's apple pie was drowned in a large lake of cream, as this tall jovial man laughed and joked while consuming the last crumb and draining the bowl. My father was drawn to his personality. *"His low-key humour was a perfect foil for Lowry's hilarity, his ingenuous manner ideally matched to the artist's own"* (Shelley Rohde in *A Private View of L.S. Lowry*, William Collins, 1979).

My father met Lowry at a critical period of his life. Lowry had started moving away from the traditional industrial landscapes for which he is best known and started creating single figures, isolating his characters from their surroundings. He became obsessed "with the grotesque and the deformed", a subject for which he despaired of finding interest from collectors. My father was drawn to these and became a major collector. *"The Bloom Collection is notable because it covers the whole range of Lowry's art, from its beginnings, about 1906, until today. ... [It] has particular value because it follows the development of Lowry's mood."* (Maurice Collis, in *L.S. Lowry*, Hamet Gallery exhibition catalogue, 1972).

To some extent, the industrial revolution and its aftermath tied Lowry to my father. Manchester's role in the industrial revolution was based around the textile industry and its mills, driven by the increased use of coal for producing the steam power used for the mills and for transport. South Wales was a major source of coal and iron, driving on the industrial revolution even faster and transforming society.

In effect, Lowry documented the impact of the industrial



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revolution on post-industrial Manchester and Salford, showing the human costs with the isolation of its inhabitants as they were ripped from their original villages and extended families, especially through his later works. My father moved to Manchester and its surroundings, where I was born. He took over failing businesses and turned them around, giving them new life. After he started collecting the single figures, my father then took Lowry to visit the sites of his youth in South Wales and the cycle continued. Lowry painted some of his most unique and important industrial landscapes there. *"It was as if [Lowry] had explored every crevice of the industrial panorama. There were few other combinations ... he could develop. ... Only the discovery of the mining villages of South Wales with his friend and collector Monty Bloom, reawakened Lowry's interest. Even there, it was the stunning mix of rugged countryside and industrial towns which excited him."* Michael Leber in L.S. Lowry (Phaidon, 1987). **£4,000-6,000**

- 42 † Laurence Stephen Lowry (British 1887-1976) Woman with A Beard signed in pencil and numbered 529 with stamp offset lithograph in colours, from the edition of 750, printed by Chorley & Pickersgill Ltd, England, published by Adam Collection Ltd, with Fine Art Trade Guild blindstamp, on wove paper, with full margins sheet 69.5 x 55 cm, unframed
Provenance:
Monty Bloom, thence by descent. **£800-1,200**



- 43 † Brian Shields 'Braaq' (British 1951-1997) The Empire presents the Beatles and Ken Dodd signed and inscribed 'Braaq "Ann"' (lower right) oil on board 30 x 41 cm, framed 53 x 63 cm
Provenance:
With Inverbeg Galleries, Loch Lomond.
Purchased from the above, 20 September 1996.
Thence by descent. **£4,000-6,000**



- 44 Richard Jack (British 1866 -1952) Covent Garden Market signed 'R. Jack' (lower right) oil on board 86 x 114 cm, framed 104.5 x 132 cm **£800-1,200**

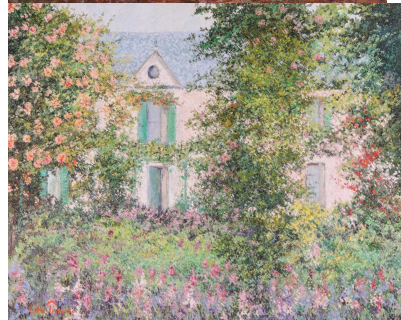


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- 45 Elliott Seabrooke (British 1886 - 1950) Night Scene (1931)
signed with initials 'E.S.' (lower right)
oil on canvas
51 x 61 cm, framed 62.5 x 72 cm **£600-800**



- 46 † Lélia Pissarro (French b.1963) "Le jardin de Monet, l'été"
signed 'Lélia Pissarro' (lower left); further signed and titled
(verso)
oil on canvas
65 x 81 cm, framed 86 x 102 cm **£3,000-5,000**



- 47 † Owen Bowen (British 1873 - 1967) A Summer Garden - View
from Burras House, Otley signed 'Owen Bowen' (lower left)
oil on canvas
51 x 66 cm, framed 57 x 72.5 cm
Provenance:
The owners of Burras House, thence by descent.
Footnote:
To be sold with a letter from Owen Bowen to the owners of the
painting. **£300-500**



- 48 Albert Goodwin RWS (British 1845 - 1932) Dover signed
'Albert Goodwin' (lower right)
oil on paper
26cm x 37cm, framed 35.5 x 47 cm **£500-700**



- 49 Arthur Boyd Houghton (British 1836-1875) At the seaside,
Pegwell Bay, near Ramsgate, Kent signed with monogram
(lower left)
oil on canvas
26 x 31 cm, framed 48 x 53.5 cm
Provenance:
Anon. sale, Christie's, London, 26 May, 1987.
Private collection, UK.
Footnote:
This work is a smaller version of the painting currently in the
collection of the Maidstone Museum and Bentrif Art Gallery,
Bentrif 241. **£1,000-1,500**



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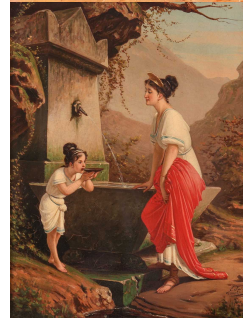
- 50 † Henri Buron (French 1880-1969) *Marché en Bretagne* signed 'Henri Buron' (lower right) and dated '1954' (lower left), bears artist's label (verso)
oil on board
20.5 x 25.5 cm, framed 35.5 x 40.5 cm **£300-500**



- 51 Harry Hall (British 1814-1882) *Feudal Felicity* signed and dated 'Harry Hall/1855' (lower right)
oil on canvas
43 x 61.5 cm, framed 78 x 60 cm **£1,000-1,500**



- 52 Egisto Sarri (Italian 1837-1901) *The water fountain* signed, dated and inscribed 'E.Sarri/Firenze 1877' (lower right)
oil on canvas
37 x 28 cm, framed 46.5 x 38 cm **£500-700**



- 53 John Phillip (British 1817-1867) *Agua Fresca* monogrammed and dated 'JP 1855' (lower right)
oil on canvas
79 x 89 cm, framed 97 x 107.5 cm
Thomas Agnew & Sons, Manchester & Liverpool.
Mr L. Holt Esq. Sandfield Park, West Derby, Liverpool (1887).
David Messum, Beaconsfield.
Private collection, UK.



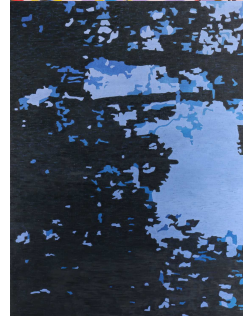
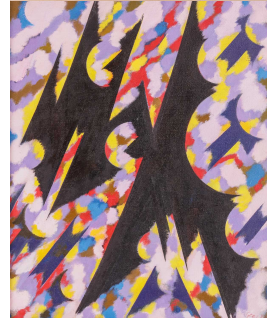
Exhibited:
Royal Jubilee Exhibition, Manchester, 1887. **£2,000-3,000**

- 54 Attributed to Johann Jakob Frey (Swiss 1813-1865) *Ruins in Karnak, Egypt* oil on canvas
55 x 100.5 cm, framed 118 x 74 cm **£4,000-6,000**



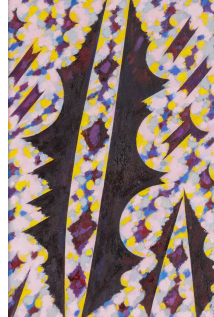
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- 55 † Noël Coward (British 1899-1973) Leaving the Harbour
signed 'Noel Coward' (lower right)
oil on board
23.5 x 36.5 cm, framed 34 x 47 cm
Provenance:
Anon. sale, Christie's, 28 April 2000, lot 209.
Private collection, UK.
Exhibited:
Dover, White Cliffs Museum, 'The Master and The Spy', 8 July
- 8 September 1991. **£3,000-5,000**
- 56 † Josef Herman (Polish 1911-2000) Figure in a village field
signed and dated 'Josef Herman 1963-4' (verso)
oil on canvas
25.5 x 35.5 cm, framed 39 x 48.5 cm **£600-800**
- 57 † Kyffin Williams (Welsh 1918-2006) Landscape signed with
initials 'KW' (lower right)
watercolour
39 x 49 cm, framed and glazed 57 x 67 cm **£800-1,200**
- 58 † William Gear (Scottish 1915-1997) Structure in Landscape
signed 'Gear' (lower right corner) and dated '87
oil on canvas
mounted 59 x 49 cm, framed 79 x 69 cm **£1,000-1,500**
- 59 † Adam Ball (British b.1977) Reflection 2 (2001) signed 'Adam
Ball' (lower edge)
oil on canvas
111 x 82.5 cm, unframed
Provenance:
Deceased Estate **£600-800**



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- 60 † William Gear (Scottish 1915-1997) Pink and Yellow signed 'Gear' (lower right) and dated '92
oil on canvas
mounted 74 x 49 cm, framed 94 x 69 cm **£1,000-1,500**



- 61 † Damian Hirst (British b. 1965) Wu Zetian signed and numbered 2365/2853 (verso)
From the The Empresses Series - Heni Editions 2022 Catalogue Number: H10-1
Laminated giclee print on aluminium composite panel
screenprinted with glitter
100 x 100 cm **£1,000-1,500**



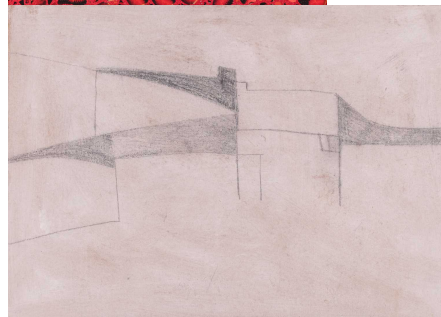
- 62 † Damian Hirst (British b. 1965) Ciclopirox Olamine (2004) signed in pencil, numbered '42/145' verso
etching with aquatint in colours, on wove paper, published by The Paragon Press, London
plate 86 cm (diameter), framed and glazed 127 x 124 cm
£3,000-5,000



- 63 † Damian Hirst (British b. 1965) Taytu Betul from an edition of 2814
From The Empresses Series - Heni Editions 2022 Catalogue Number: H10-5
Laminated giclee print on aluminium composite panel
screenprinted with glitter
100 x 100 cm, framed and glazed 104 x 104 cm
with original packing box **£1,000-1,500**

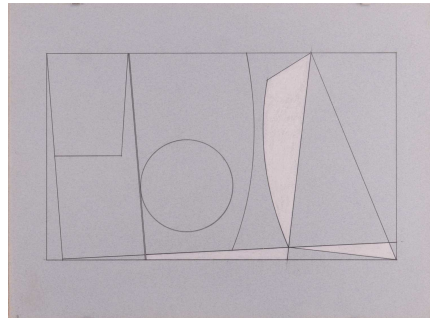


- 64 † Francis Davison (British b. 1919 - 1984) 4 Cottage bears artist's studio stamp (on backboard)
gouache and pencil on board
36.5 x 51cm, framed and glazed 50 x 64cm **£800-1,200**

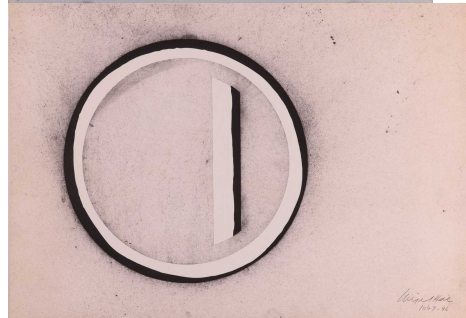


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- 65 † George Dannatt (British 1915 - 2009) 'Marine motif' initial 'D' (lower left), signed, dated April/May 1999 and inscribed in pencil, numbered 0501 (verso)
pencil and Corté crayon on T.H. Saunders tinted paper
38 x 50.5 cm, framed and glazed 38 x 50.5 cm **£300-500**



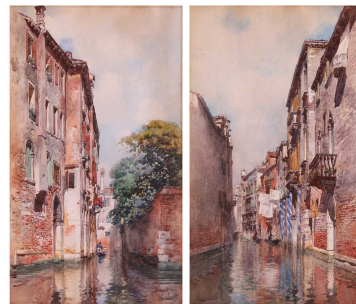
- 66 † Nigel Hall (British b. 1943) Drawing no. 1047 signed and dated 'Nigel Hall 1047-96' in pencil (lower right)
charcoal and gouache on paper
35 x 50 cm, unframed **£500-700**



- 67 Henry H. Parker (British 1858-1930) Near Culham, On the Banks of the Thames signed 'Henry H Parker' (lower right), signed and titled (verso)
oil on canvas
31 x 46 cm, framed and glazed 53 x 69 cm **£500-700**



- 68 Emanuele Brugnoli (Italian 1859-1944) Venetian Canals (a pair) signed 'Brugnoli' (lower right)
watercolours
each 65.5 x 38 cm, unframed (2)
(Qty: 2) **£800-1,200**

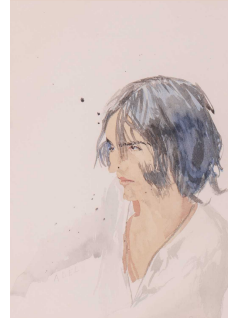


- 69 James Holland (British 1799-1870) 'Ravensbourne' - Figures in a landscape signed 'Ja. Holland' (lower centre right)
oil on canvas
50.5 x 82.5 cm, framed 74 x 106 cm
Provenance:
The artist's daughter Alice Holland, thence by descent. **£800-1,200**



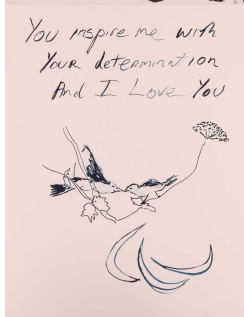
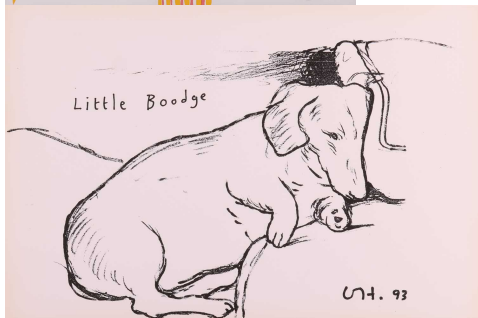
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- 70 † Patrick Procktor (British 1936-2003) 'Ole Glaesner' signed and dated 'Patrick Procktor 1968' (lower left)
watercolour
34.5 x 50 cm, framed and glazed 52.5 x 68 cm
Provenance:
With The Redfern Gallery Ltd., no.35.
Purchased from the above by the current owner, 9 February 1968. **£3,000-5,000**
- 71 † Patrick Procktor (British 1936-2003) 'Adel' signed 'Procktor' (lower right), inscribed 'ADEL' (lower left)
watercolour
30.5 x 24.5 cm, framed and glazed 52 x 41.5 cm
Provenance:
With The Redfern Gallery Ltd.
Purchased from the above by the current owner, 26 October 1970. **£2,000-3,000**
- 72 † Patrick Procktor (British 1936-2003) 'My Gardenia' signed, titled and numbered 39/100 in pencil
lithograph in colours, printed by Editions Alecto, Cambridge
sight 58 x 77 cm, framed and glazed 74 x 94 cm
Provenance:
With The Redfern Gallery Ltd, no.84.
Purchased from the above by the current owner, 23 April 1969. **£300-500**
- 73 † Francis Bacon (British 1909-1992) Second Version, Triptych 1944 (1989) three, each signed in pencil and numbered 36/60 the complete set, comprising three lithographs in colours on Arches wove paper
each image 62 x 46 cm, framed and glazed 82 x 62.5 cm
Executed in 1989; this set is number 46 from the edition of 60 plus 8 artist's proofs, printed by Art Estampe, published by Michel Archimbaud for the Librarie Séguier for IRCAM Centre Pompidou, Paris.
(Qty: 3)
Literature:
Sabatier 24. **£15,000-20,000**
- 74 † Frank Auerbach (British 1931-2024) 'The Royal Free Hospital from Hampstead Heath' signed and dated 'Frank Auerbach/about 1968' (verso)
charcoal
26.5 x 31.5 cm, framed and glazed 44 x 46 cm
Provenance:
David Wilkie, by whom gifted to the seller below.
Anon. sale, Sotheby's, 19 November 2014, lot 195.
Deceased estate, UK. **£3,000-5,000**



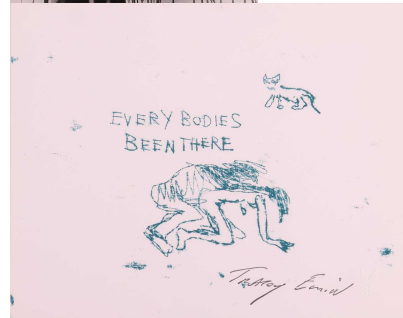
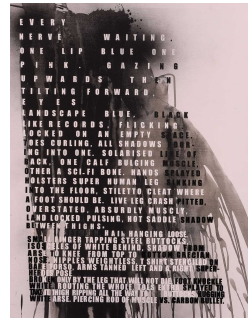
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- 75 † Frank Auerbach (British, 1931 - 2024) Mornington Terrace signed and numbered 75/200 in pencil giclee print on Somerset paper. printed by King & McGaw for The Courtauld 25 x 24 cm, sheet 33 x 33 cm, framed and glazed 49 x 49 cm **£400-500**
- 76 † Sir Antony Gormley OBE (British b.1950) Room (2008) signed and numbered 112/150 in pencil giclee print on Hanemuhle wove paper 24 x 19 cm, sheet 28 x 22.5 cm, framed and glazed 42.5 x 32 cm **£500-600**
- 77 † David Hockney OM CH RA (British b. 1937) Red Square and the Forbidden City, From China Diary (1982) signed dated and numbered 251/1000 in pencil lithograph 49.5 x 54.5 cm, framed and glazed 65.5 x 70 cm
Provenance:
Bircham Gallery, Norfolk (included a first edition copy of China Diary at the time) **£1,000-1,500**
- 78 † David Hockney O.M., C.H., R.A. (British b.1937) Little Boodge offset lithograph for 1853 Gallery, Salts Mill 28 x 42 cm, unframed **£300-500**
- 79 † Tracey Emin (British b.1963) Birds 2012 (2011) lithograph in blue, 2011, on wove paper, signed, dated, titled and numbered 239/300 in pencil (there were also thirty artist's proofs), published by Counter Editions, London sheet 76 x 60 cm, unframed **£6,000-8,000**



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- 80 † Fiona Banner (British b.1966) Superhuman Nude (2011) screenprint, 2011, on Somerset satin, initialled, dated and numbered 103/150 in pencil verso, printed by K2 Screen, London, published by Counter Editions, London sheet 76 x 60 cm, unframed **£400-600**
- 81 † Tracey Emin (British b. 1963) Every bodies been there (1998) stamped signature, blind stamp for Sky Editions offset lithograph on wove paper printed by Alex Cox at Sky Editions, published by Contemporary Visual Arts Magazine in association with White Cube, London 20 x 25 cm, unframed **£300-500**
- 82 † Martin Creed (British b.1968) Work No.3167 unique screenprint in colours, 2018, on wove paper, signed, dated, titled and numbered 88/100 in pencil from the series of one hundred unique variants, published by Counter Studios, Margate sheet 43 x 35.5 cm, unframed **£1,000-1,500**
- 83 † Wilhelmina Barns-Graham (British 1912-2004) Time Series - Another Time (1999) signed, dated and numbered 41/75 in pencil silkscreen on wove paper with Graal Press blind stamp 57.5 x 76 cm, framed and glazed 84.5 x 102 cm
Provenance:
With Bohun Gallery.
Private collection, UK. **£600-800**
- 84 † Wilhelmina Barns-Graham (Scottish 1912-2004) Water dance (porthmeor) no. VII posthumous edition 2207, numbered 76/100, Graal blindstamp screenprint 19.5 x 25.5 cm, unframed
with a special limited edition copy of 'The prints of Wilhelmina Barns-Graham' by Ann V. Gunn, Lund Humphries 2007, numbered 76/100
Provenance:
Barns-Graham Charitable Trust stamp verso **£400-600**



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- 85 † William Gear (Scottish 1915-1997) Yellow and Purple signed 'Gear' (lower right corner) and dated '76'
gouache
mounted 27 x 36 cm, framed and glazed, 44 x 53 cm **£300-500**



- 86 † William Gear (Scottish 1915-1997) Yellow and Blue signed 'Gear' (lower right corner) and dated '95'
gouache
mounted 27 x 38 cm, framed and glazed, 44 ½ x 55 cm **£400-600**



- 87 † William Gear (Scottish 1915-1997) Untitled signed and dated 'Gear '67' (lower right)
mixed media
mounted 63 x 50 cm, framed and glazed 83 x 69.5 cm **£500-700**



- 88 † Martin Parr (British b.1952) The Last Resort (1983-85), New Brighton signed, titled and dated in pen verso
pigment print, printed 2022
43 x 53 cm, framed and glazed 66 x 76 cm
Inscribed in pen verso, 'Hey Lisa, I hear you are a fan of my work! Well Gill is your biggest fan and would like to ask you if you'll marry her? How about this as an engagement ring alternative? Hope you say YES! 1st Aug 2022' **£2,000-3,000**



- 89 † Sir Peter Blake CBE (British b.1932) Aquarium (Large) (2013) signed and numbered '46/100' in pencil
screenprint in colours on wove, published by CCA Galleries
image 134 x 92.5 cm, framed and glazed 115 x 156 cm **£1,200-1,500**



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- 90 Bob Dylan (American, b.1941) *Opium* (2021) signed and numbered 169/295 in pencil
giclee print from 'The Asia Series'
image 45.5 x 61 cm, sheet 67.2 x 76.2 cm, framed and glazed
79.5 x 89 cm
Provenance:
Certificate of Authenticity from Washington Green Fine Art.
Private collection, UK. **£1,200-1,800**



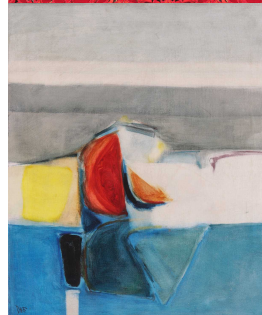
- 91 † Damian Hirst (British b. 1965) *Theodora* signed and numbered 3143/3315 (verso)
From The Empresses Series - Heni Editions 2022 Catalogue Number: H10-3
Laminated giclee print on aluminium composite panel
screenprinted with glitter
100 x 100 cm **£1,000-1,500**



- 92 † Damian Hirst (British b. 1965) *Suiko* signed and numbered 3161/3310 (verso)
Heni Editions 2022 Catalogue Number: H10-4
Laminated giclee print on aluminium composite panel
screenprinted with glitter
100 x 100 cm **£1,000-1,500**

- 93 † Damian Hirst (British b. 1965) *Nūr Jahān* signed and numbered 2898/3041 (verso)
Heni Editions 2022 Catalogue Number: H10-2
Laminated giclee print on aluminium composite panel
screenprinted with glitter
100 x 100 cm **£1,000-1,500**

- 94 † Donald Hamilton Fraser (British 1929-2009) *Abstract Composition* signed with initials 'DHF' (lower left corner)
oil on canvas
60 x 50 cm, framed and glazed, 79 x 70 cm **£800-1,200**

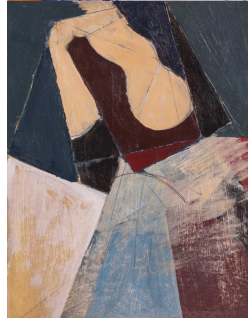


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- 95 † Bo Hilton (British b.1961) Zennor walk signed, dated and titled 'Bo Hilton/ '24/ "Zennor Walk"'(verso)
oil on canvas
66 x 66 cm, unframed **£600-800**



- 96 † Adrian Heath (British 1920-1992) Untitled oil on board
32 x 25 cm, framed and glazed, 59 x 51 cm **£3,000-5,000**



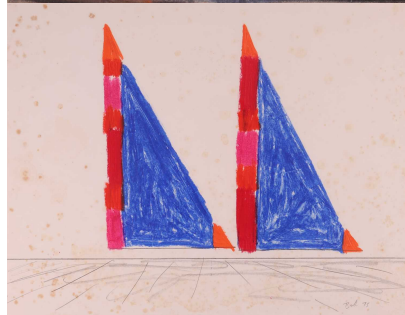
- 97 † Pádraig MacMiadhachain (Northern Irish 1929-2017) "Putna" Romania signed and dated 'MacMiadhachain 69' (lower right), further signed, titled and inscribed with the artist's address (verso)
oil on canvas
89 x 94.5 cm, framed 90 x 95.5 cm
Provenance:
Purchased from the artist by the present owner's father, circa 1970. **£700-900**



- 98 † John Tunnard (British 1900-1971) Abstract Composition
pastel on paper
38 cm x 56 cm, framed and glazed, 62 cm x 80 cm
Provenance:
Anon. sale, David Lay Auctions, 'From a remarkable collection of works by John Tunnard', 27 October 2016, lot 343.
Anon. sale, Bonhams, 11 July 2017, lot 80.
Private collection, UK. **£1,000-1,500**

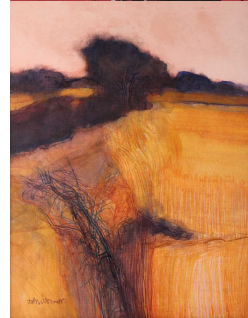


- 99 † Trevor Bell (British 1930 - 2017) Untitled signed and dated 'Bell '75' in pencil (lower right)
oil pastel and pencil on paper
44 x 57cm, framed and glazed 58 x 71cm **£200-300**



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- 100 † Sir Graham Vivian Sutherland OM (British 1903-1980) Mantis (1952) initials and dated 'G.S. 1952' (upper right) ink and gouache 31 x 28.5 cm
Provenance: ,
Arthue Jeffress Gallery, London
Sotheby's 16th March 2016, lot 140 **£4,000-4,500**
- 101 † John Scorrer O'Connor (British 1913-2004) Priory Field signed 'John O'Connor' (lower left), titled (on the overlap and the stretcher) oil on canvas 76 x 61 cm, framed 90 x 74 cm **£500-700**
- 102 † David Kim Whittaker (British b.1964) Vocal Through Landscape tryptich, signed, dated, titled and dedicated 'LASTING VOCAL FOR LIZ FRASER. 2010./Whittaker 2010/ VOCAL THROUGH LANDSCAPE. FOR ELIZABETH FRASER (2010-2015)' (on the backboard) pencil, china marker, collage and acrylic on card framed and glazed, overall size 46 x 131 cm
Accompanied by a Certificate of Authenticity from Beautiful Crime Gallery.
Provenance
With Beautiful Crime Gallery, London.
Footnote:
David Kim Whittaker is a British painter born in 1964 in Cornwall, where they still reside.
A self-taught artist, most of Whittaker's paintings are based on an interpretation of the human head and its metaphysical core. Whittaker's portraits are ambiguous, with the aim to represent the universal alongside the personal. The works often juggle dual states of inner and outer calm and conflict - offering a glimpse of strength and fragility, the conscious and the subconscious, the masculine and the feminine. These universal states of conflict, clearly identifiable in Whittaker's works, are arguably reinforced by Whittaker's gender dysphoria and the personal struggle with a condition that they have learned to live with through the endeavour of expressing something bigger than oneself through painting.
The artist has held numerous international solo exhibitions, including at the prestigious Fondazione Mudima in 2017. Represented by Opera Gallery, they have also received critical acclaim in the form of the Towry Award and inclusion in the Royal Academy Summer Exhibition. **£300-500**



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- 103 † Peter Collingwood (British 1922-2008) Macrogauze M.84, No.11 incised with signature, title and number 'M.84 NO.11 P.Collingwood' (on metal plate)
mixed media sculpture (macrogauze wall hanging of woven linen and steel)
180 x 22 cm

Footnote:

Peter Collingwood was best known for his Macrogauze technique, which he began developing in the 1960s. The technique combined steel and brass with linen threadwork, allowing Collingwood to develop three-dimensional designs and dynamic structures that would not have been possible using conventional yarns and thread. Displayed in the 1968 Art in Industry exhibition at the Victoria and Albert Museum, the series continued to be popular throughout Collingwood's career as an example of textile art that was sculptural rather than traditional flat weaving. **£2,000-3,000**



- 104 Mildred Nungester Wolfe (American 1912-2009) Sweet Gum in Autumn and Peach orchard (a pair) each signed and titled in pencil
linocut
image 30 x 30 cm, framed 50 x 49 cm
(Qty: 2) **£200-300**



- 105 Wangechi Mutu (Kenyan b.1972) Two handmade birthday cards from the artist to fashion designer, Benjamin Liepelt, 2001 both signed and inscribed by the artist
felt pen, collage and appliqué on blue watercolour paper, unframed
largest 30 x 23 cm
The first card is inscribed by the artist:
'Many times I have thought why do I make these things, little flower creatures, beautiful giraffe people, long stemmed turtle songs and then I realise how many sweet beautiful people there are and how many rooms and doors and coffee cups they have in their lives and how I want to fill those spaces with beautiful colours and glittery pollen and love...happy birthday Benjy here's another flower...love Wangechi!'



The second card reads:

'HAPPY BIRTHDAY

Benjamin

Here's a little fun thing to organise your fun life!!

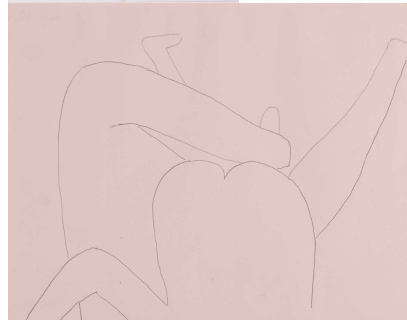
Wangechi' **£600-800**

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- 106 † Sir Antony Gormley (British b, 1950) Hold VI signed, dated and titled 'Hold VI Antony Gormley 2014'(verso)
carbon and casein on paper,
12 x 8.5 cm, framed and glazed 23 x 19 cm
Provenance:
Terrence Higgins Trust Auction, where acquired by the
previous owner, and thence by descent.
Bonhams, 21 July 2021, lot 15.
Deceased estate, UK. **£2,000-2,500**



- 107 † Roger Hilton (British 1911-1975) Study of nudes signed and dated 'Hilton '69' (verso), bears inscription 'NFS/ E8 437' (verso)
pencil on paper
20.5 x 25.5 cm, mounted 34 x 40.5 cm **£400-600**



- 108 † Roger Hilton (British 1911-1975) Nude study bears inscription and number 'ES 819' in pencil (verso)
pencil on paper
20.5 x 25.5 cm, mounted 34 x 40.5 cm **£400-600**



- 109 † George Königstein (Austrian b.1937) Farmhouse signed and dated '69 Koenigstein' (lower right)
oil on canvas
45 x 50 cm, framed 51.5 x 56 cm **£300-500**



- 110 † Jean Dubuffet (French 1901-1985) Orreflammes, 1984 complete set comprising fifteen screenprints in colours on wove paper, initialed in pen and numbered 161/245, published/printed by Atelier Marquet/Editions Ryoan-Ji, Paris, each the full sheet, all framed in one frame (15 works).
each sheet 20.5 x 15.3 cm, framed 98 x 104 cm **£400-600**



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- 111 John Belingheri (American 20th century) Chrysalis (triptych)
signed 'Belingheri' lower right, inscribed (verso)
oil on canvas mounted on boards
each panel 95 x 55 cm, unframed
(Qty: 3) **£600-800**



- 112 Robert Vickrey (American, 1926 - 2011) 'The Red jacket'
signed 'Robert Vickrey' (lower left)
watercolour and tempera
43.5 x 58.5 cm, framed and glazed 64 x 78 cm
Provenance:
With Midtown Galleries, New York.
Private collection, UK.
Exhibited:
The Pennsylvania Academy of the Fine Arts and The
Philadelphia Water Color Club 156th Annual Exhibition, Jan-
Feb 1961. **£3,000-5,000**



- 113 Robert Shufelt or Shoofly (American, b. 1935) 'Embers' signed
'Shoofly' (lower right)
pencil on paper
44.5 x 59 cm, framed and glazed 73 x 87 cm
Provenance:
First Federal Savings, Phoenix, Ar., acquired from the artist
£200-300



- 114 † Clifton Ernest Pugh (Australian 1924-1990) Swamp Bird
signed and dated '62 Clifton' (lower right)
oil on board
23 x 28cm, framed, 32 x 37cm
Provenance:
Private collection, UK, since the 1960s. **£500-700**



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- 115 Circle of Marcus Gheeraerts the Younger (Bruges 1561-1635 London) Portrait of William Cecil, 1st Baron Burghley, three-quarter-length, seated by a table, wearing black, with the Order of the Garter, with a fine jewel bearing a cameo portrait of Queen Elizabeth I, holding the Lord Chamberlain's white staff of office inscribed 'Lord Tresr Cecil' (lower right)
oil on panel
112.5 x 88 cm, framed 130 x 105 cm

Provenance:

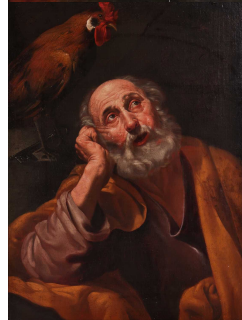
With Lane Fine Art, London, where purchased in 1980.
Sold by the above, Bonhams, 3 July 2019, lot 3.
Deceased estate, UK.

Footnote:

The present composition uses as its source the full-length portrait of Lord Burghley which now hangs at Hatfield House, Hertfordshire. Strong dates this latter painting to circa 1596-97 but suggests that it may not be the original of this portrait type, which he identifies as Type C (see: R. Strong, Tudor and Jacobean Portraits, London, 1969, vol. I, pp. 32-33 and vol. II, pl. 61). **£5,000-7,000**



- 116 Follower of Jusepe di Ribera (Spanish 1588/91-1652) The Penitent Saint Peter oil on canvas
82 x 61 cm, framed 106 x 92 cm **£4,000-7,000**



- 117 Follower of Abraham Brueghel Still life with flowers, fruit, parrot and monkey unsigned, labelled 'Jan Van Os' verso
oil on canvas
79 x 97 cm, in a giltwood frame 95.5 x 114 cm **£3,000-5,000**



- 118 Albrecht Dürer (German 1471-1528) The Bath House (1498)
woodcut
sheet 38.8 x 28.1 cm, framed and glazed 61 x 49 cm
Literature:
Bartsch 128; Meder-Hollstein 266. **£800-900**



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- 119 Attributed to Gaetano Magni (Italian 18th Century) Set of four Swiss landscapes, including Morges and Lake Geneva two bear artist's name (on back board) gouache 20 x 32cm, framed and glazed, 34 x 46 cm **£500-700**

